

Col. Ellsworth's

FUNERAL MARCH

I AM PERFECTLY CONTENT TO ACCEPT WHATEVER
MY FORTUNE MAY BE, CONFIDENT THAT HE WHO
NOTETH EVEN THE FALL OF A SPARROW, WILL
HAVE SOME PURPOSE EVEN IN THE FATE OF ONE LIKE ME.

COMPOSED & RESPECTFULLY DEDICATED TO

Francis E. Brownell Esq.

BY

SEP. WINNER.

Plain Title



Crap

Colored Lithograph



Philadelphia LEE & WALKER 722 Chestnut St

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COLLELLSWORTH'S FUNERAL MARCH.

COMPOSED & RESPECTFULLY DEDICATED

To Francis C. Brownell

By Sep: Winner.

PIANO.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (p) dynamic. The second system includes a piano (p) dynamic and a pianissimo (pp) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes a mezzo-forte (mf) dynamic, a crescendo (cres.) marking, and a forte (f) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and chordal textures in the bass line.

8256.4.

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Miss Sallie E Gormley

Miss Sallie Gormley

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John